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Abstract

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Reading as a transmediating activity. The screenplay of Checchina’s virtue

The screenplay written by Italian screenwriter and film director Massimo Franciosa in 1995 and freely based on the short story Checchina’s virtue (1884) by Italian novelist and journalist Matilde Serao (1856-1927) is an example of those submedia “designed especially to be transmediated”, according to Elleström (2014, 26). The transmediation never occurred however, since the film never came into being, due to financial problems. The typewritten screenplay lies at the library of the national film institute in Rome, with its transmedial potential practically unexploited.

Elleström’s remark that “both material and mental aspect must be included when theorizing about media” (2014, 49) invites me to focus on the mental representation triggered by the “sensory configuration” of this screenplay. In my contribution I argue that the transmedial potential of the screenplay is ideally realized through reading and that the cognitive import for the reader will supposedly not be the same in the case of the screenplay and of the short story, not even for the parts of these two media products that are very similar or literally identical.


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