Riding Through Life: Understanding Life-Histories Through the Bicycle

Hagström, Charlotte

2013

Document Version:
Publisher's PDF, also known as Version of record

Link to publication

Citation for published version (APA):

General rights
Unless other specific re-use rights are stated the following general rights apply:
Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.
• Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
• You may not further distribute the material or use it for any profit-making activity or commercial gain
• You may freely distribute the URL identifying the publication in the public portal

Read more about Creative commons licenses: https://creativecommons.org/licenses/

Take down policy
If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.
Panel: Cycling: past, present and future

Author: Charlotte Hagström, Lund University

Paper title: Riding through life: understanding life-histories through the bicycle

Short abstract: This paper presents an analysis of a number of responses to an open-ended questionnaire about cycling. Interpreting narratives about their bicycle as material object and their riding abilities, it discusses the independence, freedom and wellbeing that surface in these individuals’ life-histories.

Long abstract: This paper presents an analysis of a number of responses to an open-ended questionnaire about cycling. Interpreting narratives about their bicycle as material object and their riding abilities, it discusses the independence, freedom and wellbeing that surface in these individuals’ life-histories. This paper, which is based on responses to an open-ended questionnaire about cycling, interprets a number of individuals’ life-biography through the bicycle as material object and through the ability to ride it. When describing experiences and emotions associated with cycling, the questionnaire respondents often relate them to specific events in their lives, for example, taking the bike to the grocery store marking a significant move to a new geographic location. Some significant recurring themes are analysed from a life-cycle perspective.

The material is a selection from an on-going documentation project whose aim is to collect stories and memories of, and attitudes towards, bicycling: Bicycles and bicyclists: yesterday, today, tomorrow. It is run by The Folklife Archives at Lund University, Sweden. “The questionnaire” is one of several methods applied in the project and has been distributed to the archive’s network of regular informants. These are people of different ages and occupations living in various parts of Sweden who answer two to three questionnaires per year about all kinds of topics. This diverse group turned out to include all kinds of cyclists: reluctant practitioners who hardly ever use the bike, everyday cyclists who transport themselves as well as groceries and children in all kind of weathers, as well as passionate riders participating in races.